



Desinger Leather Cuff Tutorial

BY
FISCHER WORKSHOPS

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Designer Leather Cuff

Thank you for visiting Fischer Workshops

If you have any issues or difficulties with this project please feel free to email me at fischerworkshops@gmail.com, I'm happy to help. Follow my leather cuff tutorial at www.fischerworkshops.com, or on YouTube

Post your results through a message on the Fischer Workshops Facebook page at <https://www.facebook.com/fischerworkshops>, I'd love to see your results.

I will be adding more tutorials in the future for different projects. Please let me know your thoughts and where I can improve or if you have noticed any mistakes. Please be so kind to let your friends know about Fischer Workshops and don't forget to subscribe to our youtube channel so you can receive new tutorials and projects as soon as they are published.

Enjoy and I hope your project turns out great!

Sincerely,

Chris

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Tools,

I have tried to keep the range of tools used to a minimum; I'm not after encouraging you to spend your money, but that said, the right tool for the job is invaluable. This list, while not exhaustive is a comprehensive list of tools you will need to make this piece.

Cutting board: self-healing boards come in large sizes and are not too expensive.

Poly Punching board: Protects your tools and leather work when punching stitching holes.

Knife: thin and strong, oh... and sharp!

Ruler: preferably metal

Edge Groover: Carves a groove for the stitches to lay across.

Scratch Awl: this is just a simple blunted fine spike for marking the leather.

Edge Beveller: Trims the edges of the leather in preparation for the slicker.

Edge Slicker: the slicker I use on this wallet cost me \$3 USD. Some websites charge \$30USD+ for one.

Do get cheated!

Dremel Rotary Tool with sander and pro-edge burnisher - Please see the link for more information on this item at:

(<https://www.youtube.com/watch?v=k00-mhgUtRI>)

Stitching chisel: I used three chisels as illustrated in this video, although if you only have one, that will be fine.

I use a 3mm diamond shaped head on this wallet.

Hand Chisel Pliers: I also used a 3mm diamond shaped head on this bag as well.

Thread: I used a popular artificial sinew thread for saddle stitching. I used the color brown for this bag.

Needles: I used harness needles for my project.

Hammer: A nylon mallet will do the job.

Stitching horse: Although this clamp is not essential, it is a great aid to the saddle stitching process.

If you have the time they aren't that hard to make and there are tutorials available on youtube, or you can pick one up online or at a leathercraft supply store.

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Tools Continued:

- 1. Hole punching set** sizes 0-5
- 2. Concho** - I used a 25mm sized concho
- 3. Button setter, or button press** - (You can buy a simple button setter cheaply at a craft store, or buy a button press for about \$200USD)
- 4. A good pair of scissors**, lots of patience and you're good to go.
- 5. Stamping tool:** Craftool Pro C2131

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Products I used -

I used unfinished vegetable tanned Florentine leather for this project. This is a personal favorite for leather tooling. It tools Beautifully and takes dyes and stains very evenly. The downfall of this leather is that it's very expensive. So depending on Your budget there are many different vegetable tanned leathers you can consider For the interior and tassels I used .9mm veg tanned leather

1. Leather dye or stain: I prefer using eco-friendly products (I value my brain cells and the earth)

Here's what I use:

Eco-Flo - Professional waterstain (I used medium brown, but there are many colors)

Dye - Any black dye will work

2. Edge slicking gum: You can use water, or eco-flo gum to slick edges or the back side of the leather. Although I prefer to use the following products for a more beautiful and professional finish:

Bob Parks Edge Magic - This is my favorite product. To purchase contact Bob Park at hidepounder@gmail.com

Seiwa Leather Craft - Tokonole

This can be applied the same way as Eco-Flo gum but with quicker and better results

It can only be purchased from Japan (but can be ordered online at goodsjapan.com)

3. Horse oil: I use horse oil on leather I want to leave unfinished and natural. The horse oil will darken the leather and give it a beautiful look.

4. Glues: In this video I used UHU Contact Power Glue, but you could also use Tanners Contact cement/ Eco-flo leathercraft glue

5. Eco-Flo or Craft Japan: Professional glossy sheen, or clear matte sheen (This is applied to stained leather as a finish) I used Craft Japan clear matte sheen. I prefer this over Eco-Flo sheen's. I simply think it performs better, but both work.

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Leather Guide:

Whenever possible I highly recommend you hand pick your leather. Why? With leather not all skins are equal! Animals raised in protected environments will have mostly unmarred skins. Animals raised outdoors will have lots of scars and marks on the skin that will be noticeable on your project. So, when it comes to leather, you get what you pay for! Cheaper leather will have considerable quality issues. Also with tanned leathers the process it goes through can also affect it's stiffness, color, and overall quality. So whenever possible examine your leather before purchasing, or order from a reputable dealer and be specific when you place your order. Here is what I use to make my products with:

Italian (Unfinished Florentine vegetable tanned leather) - It was tanned in Italy, but is called Florentine tanned because of it's bright colors. This leather absorbs the stains I use more beautifully and evenly. It's especially great for tooling and carving!

Leather thickness - 2.2mm

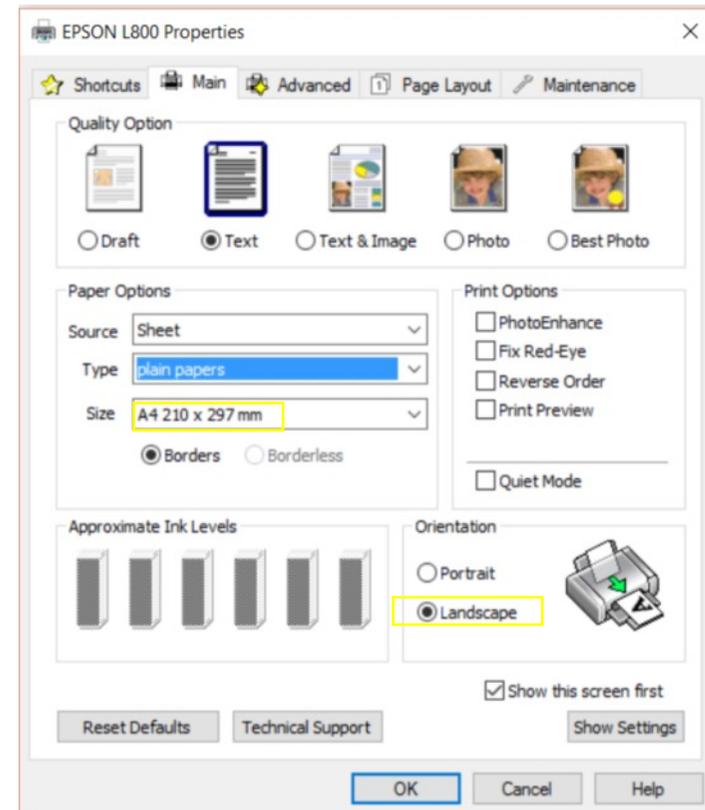
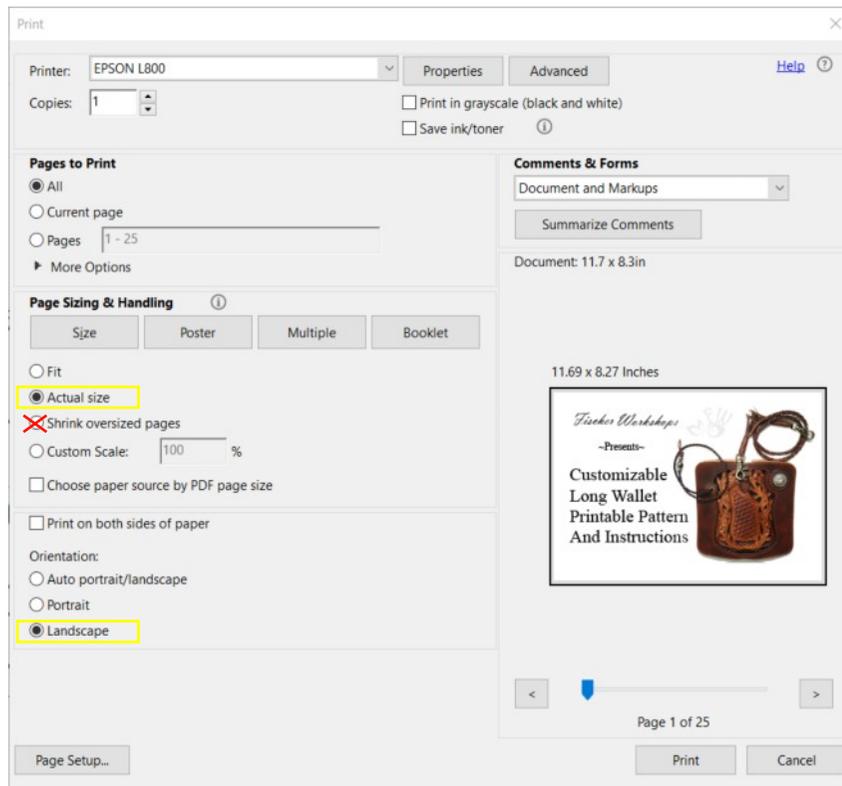
Interior Leather: I used .9mm unfinished unfinished veg tanned leather

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Printing Instructions - Before printing please make sure to set up your printer correctly. Below is a list of things to make sure of before printing:

1. Make sure your printer set up to print A4 sized paper. You can adjust the paper size settings by left clicking on the properties tab. From here you should be able to confirm the type of paper, paper size, or print quality you want.
2. Make sure to also set your paper orientation to landscape.
3. I also recommend to print your document without any borders (borderless) for best results.
4. Some printers will also automatically check to make the document you are printing shrink to fit whatever paper size you are printing onto. Make sure This option is not on before printing, or it will throw the pattern off scale.



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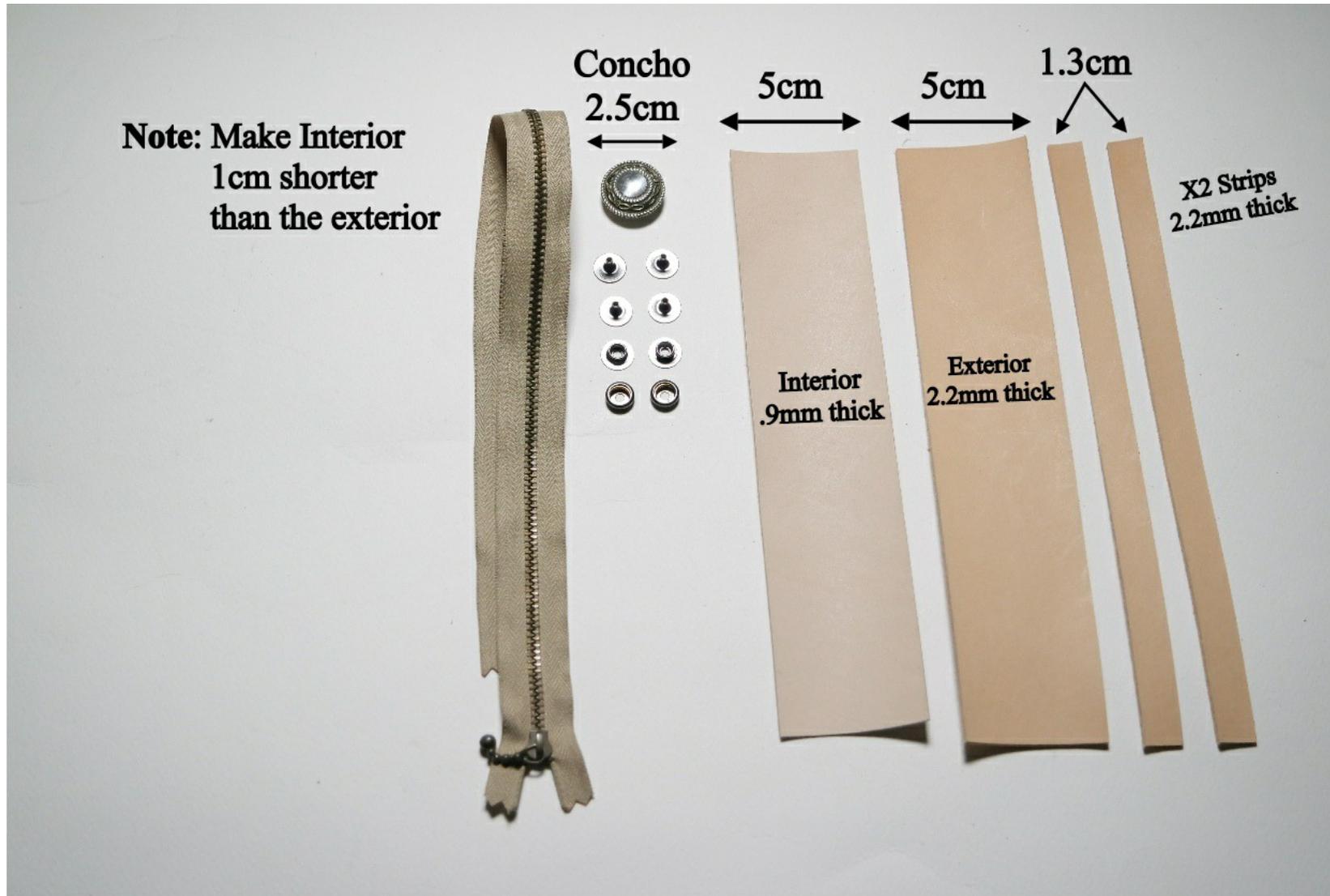
Helpful Tutorial Links

Professional Edge Burning Tutorial - <https://www.youtube.com/watch?v=k00-mhgUtRI>



Wallet Dimensions

(Pictures not to scale - for illustration only)



Picture Reference Of Tools That Might Be Used In This Project



Edge Slicker



Scratch Awl



3 Hole Hand Chisel Plier w 3mm diamond shaped heads



Single Hole Hand Chisel Plier



Sanding Stick



Edge Groover



1 - Craftool Pro Classic Edger Size 0
2 - Craftool Edge Beveler



Poly Mallet



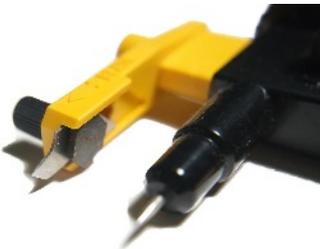
Professional Flat Head Poly Mallet



Stitching Chisels (3mm diamond shaped)



Olfa Circular Cutter



Burnishing Glass



Olfa Disposable Steel Knife



Round Knife

Picture Reference Of Tools Used In This Project



Dremel 3000 Rotary Tool



Pro Edge Burnisher
For the Dremel



Dremel Fine Sander



Dremel Flexible Shaft



Swivel Knife



Wool Dauber



Eyelet Setter



Stamping Tools
Craftool Pro C2131



Blunt Harness
Needles



Waxed Artificial Stitching
Sinew



Leathercraft Scissors

Picture Reference Of Products Used In This Project



EcoFlo Professional
Waterstain (Medium Brown)



Craft Clear Matte
Sheen



Horse Oil



UHU Contact
Power Glue



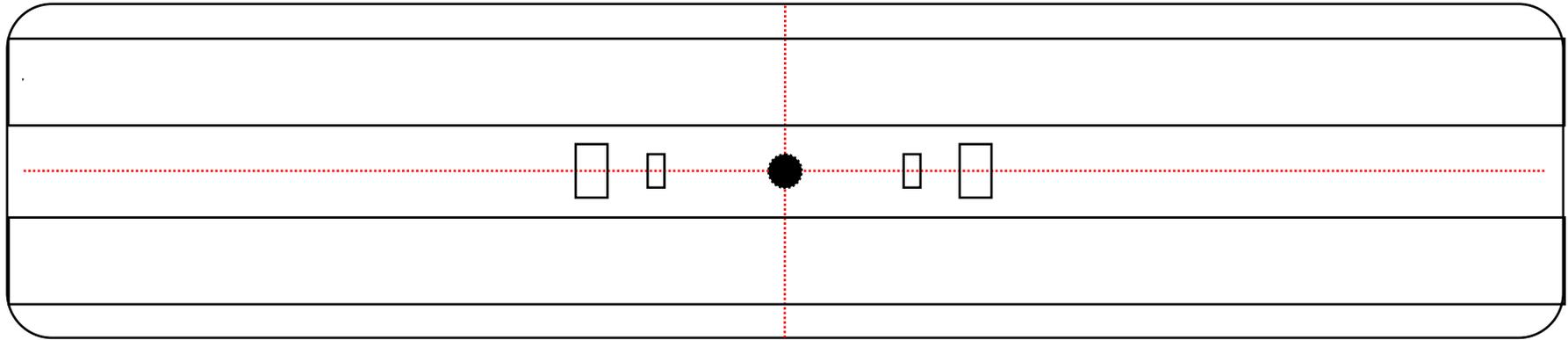
Bob Park's Edge Magic



Mini Leather Punch Set
(I used size 5 for wallet Eyelet)



Stitching Horse



Note: After you have measured your wrist size and have cut your leather strips
Then you can use this template to see where to cut out the holes for the concho
And tassel holes

